

T Transportation Committee
Metropolitan Council meeting: February 24, 2010

Item: 2010-72

Date February 23, 2010
Prepared:
Subject: **Contract Amendment for Central Corridor Light Rail Transit Public Artists**

Proposed Action:

That the Metropolitan Council authorize the Regional Administrator:
To issue a Notice-to-Proceed for the five public artists to continue to advance preliminary design work for public art for the Central Corridor Light Rail Transit (CCLRT) project.

Summary of Committee Discussion / Questions:

Mark Fuhrmann presented the business item. Councilmember Leppik questioned how the art would be funded for the three infill stations. Fuhrmann answered that the funding will not come from Met Council or from State funding, but from other sources. This would not be in violation of the FTA guidelines for the percentage of money to be spent on public art. A motion was made by Councilmember Hilker, seconded by Councilmember Leppik, and approved unanimously.

T Transportation Committee

Meeting date: February 22, 2010

Metropolitan Council Meeting: February 24, 2010

ADVISORY INFORMATION

Date: February 5, 2010

Subject: Contract Amendment for Central Corridor Light Rail Transit
Public Artists

District(s), District 7: Annette Meeks

Member(s): District 8: Lynette Wittsack

District 13: Richard Aguilar

District 14: Kirstin Sersland Beach

Policy/Legal Procurement of Public Art Contracts

Reference:

Staff Brian Lamb, General Manager, 612-349-7510

Prepared/Presented: Mark Fuhrmann, Deputy General Manager, 651-602-1942

Rich Rovang, AGM – Transit Systems Development
651-602-1941

Chris Gran, Director of Purchasing 612-349-5060

Jim Alexander, Assistant Director Transitways Engineering,
651-602-1937

Division/Department: Metro Transit / Central Corridor Project Office

Proposed Action

That the Metropolitan Council authorize the Regional Administrator:

To issue a Notice-to-Proceed for the five public artists to continue to advance preliminary design work for public art for the Central Corridor Light Rail Transit (CCLRT) project.

Background

On October 22, 2008, the Council authorized the Regional Administrator to negotiate and execute professional services contracts with five artists to create public art for the CCLRT project and to issue notices-to-proceed to the artists for preliminary engineering and advanced preliminary design work through April 2009. The authorization included an amount not to exceed \$100,000 per artist with a cumulative amount for all five artists not to exceed \$500,000 for this phase of the work.

On October 28, 2009, the Council approved the preliminary design of artwork for each CCLRT station. The Council also approved extending the date for advanced preliminary design work through December 2009.

The five artists and their assigned stations are as follows:

- Myklebust and Sears – Union Depot, Raymond Avenue and Westgate stations
- Roberto Delgado – 4th and Cedar Streets, Snelling Avenue and Stadium Village
- Janet Lofquist – 10th Street, Capitol East and 29th Avenue stations
- Seitu Jones – Rice Street, Dale Street and Lexington Parkway stations

- Nancy Blum – Fairview Avenue, East Bank and West Bank stations

Contracts with each of the artists include notices-to-proceed for final design and construction documentation and separately for fabrication and installation.

On January 13, 2010, the Council authorized proceeding with preliminary design through February 2010.

Rationale

The CCLRT project schedule called for FTA approval to enter Final Design on November 23. FTA has advised that approval to enter Final Design is contingent upon completion of an Environmental Assessment for the Infill Stations, which is currently scheduled to be completed by the end of February 2010. The FTA Administrator and Region V staff have stated they expect to approve entry into Final Design during March, 2010. If FTA approval is delayed until April, staff will need to seek additional spending authority from the Council to continue advancing Preliminary Engineering.

After FTA grants entry into Final Design, Council approval will be requested to issue NTPs for Final Design.

Funding

Funding is available from the 2008 and 2009 State of Minnesota general obligation bonds, 2009 Counties Transit Improvement Board (CTIB) Grant Agreement, and the Cooperative Funding Agreement with the Ramsey and Hennepin County Regional Rail Authorities.

Known Support/Opposition

The project partners and the community support integrating public art at CCLRT stations.