

T Transportation Committee

Meeting date: April 25, 2011

Metropolitan Council Meeting: May 11, 2011

ADVISORY INFORMATION

Date: April 15, 2011

Subject: Central Corridor Light Rail Transit: Fabrication and Installation of Public Artwork for 15 Central Corridor Light Rail Transit Stations

District(s), Member(s): All

Policy/Legal Reference: Central Corridor Light Rail Transit Procurement of Public Artist Contracts

Staff Prepared/Presented: Brian Lamb, General Manager 612-349-7510
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Division/Department: Metro Transit/ Central Corridor Project Office

Proposed Action

That the Metropolitan Council authorize the Regional Administrator to issue notices-to-proceed to five public artists for fabrication and installation work in an amount not to exceed \$392,000 per artist. The cumulative amount of the notices-to-proceed is not to exceed \$1.96 million.

Background

On October 22, 2008, the Metropolitan Council authorized the Regional Administrator to negotiate and execute professional services contracts with five artists to create public art for the original 15 Central Corridor Light Rail Transit (CCLRT) stations for \$560,000 per artist (approximately \$187,000 per station).

The Artists' contracts include three phases: Phase I Preliminary Design, Phase II Final Design and Completion of Construction Documents, and Phase III Fabrication and Installation.

The October 22, 2008 action authorized the Regional Administrator to issue notices-to-proceed to the artists for preliminary and advanced preliminary design work.

On April 28, 2010, the Metropolitan Council authorized the Regional Administrator to issue notices-to-proceed to the five public artists for final design and construction documentation.

The five artists and their assigned stations are as follows:

- Myklebust and Sears – Union Depot, Raymond Avenue, and Westgate
- Roberto Delgado – 4th and Cedar Streets, Snelling Avenue, and Stadium Village
- Janet Lofquist – 10th Street, Capitol East, and 29th Avenue
- Seitu Jones – Rice Street, Dale Street, and Lexington Parkway
- Nancy Blum – Fairview Avenue, East Bank, and West Bank

Rationale

Phase III authorization will allow the artists to complete their fabrication and installation of artwork for each station, per the project schedule.

Funding

Funding is available from the CCLRT Project budget.

Known Support / Opposition

The project partners and the community support integrating public art at CCLRT stations.