

T Transportation Committee

Meeting date: April 26, 2010

Metropolitan Council Meeting: April 28, 2010

ADVISORY INFORMATION

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| Date: | April 21, 2010 |
| Subject: | Contract Amendment for Central Corridor Light Rail Transit Public Artists |
| District(s), Member(s): | All |
| Policy/Legal Reference: | Procurement of Public Artist Contracts |
| Staff Prepared/Presented: | Brian Lamb, General Manager, 612-349-7510 Mark Fuhrmann, Deputy General Manager, 651-602-1942 Rich Rovang, CCLRT Project Director 651-602-1941 Chris Gran, Director of Purchasing 612-349-5060 Jim Alexander, Assistant Director Transitways Engineering, 651-602-1937 |
| Division/Department: | Metro Transit / Central Corridor Project Office |

Proposed Action

That the Metropolitan Council authorize the Regional Administrator:

To issue notices-to-proceed to the five public artists for Final Design and construction documentation in a not to exceed amount of \$168,000 per artist for a total per artist spending authority not to exceed \$268,000 (within the currently authorized \$560,000). The notices will be issued upon receipt of approval from FTA to enter Final Design.

Background

On October 22, 2008, the Council authorized the Regional Administrator to negotiate and execute professional services contracts with five artists to create public art for the CCLRT project and to issue notices-to-proceed to the artists for preliminary engineering and advanced preliminary design work. The authorization included an amount not to exceed \$100,000 per artist with a cumulative amount for all five artists not to exceed \$500,000 for this phase of the work.

On October 28, 2009, the Council approved the preliminary design of artwork for each Central Corridor Light Rail Transit (CCLRT) stations.

The five artists and their assigned stations are as follows:

- Myklebust and Sears – Union Depot, Raymond Avenue and Westgate stations
- Roberto Delgado – 4th and Cedar Streets, Snelling Avenue and Stadium Village
- Janet Lofquist – 10th Street, Capitol East and 29th Avenue stations
- Seitu Jones – Rice Street, Dale Street and Lexington Parkway stations
- Nancy Blum – Fairview Avenue, East Bank and West Bank stations

Contracts with each of the artists include notices-to-proceed for final design and construction documentation, and separately for fabrication and installation.

Rationale

The Artists' contracts include three phases: Phase I Preliminary Design, Phase II Final Design and Completion of Construction Documents, and Phase III Fabrication and Installation.

Phase II authorization will allow the artists to complete their final design, final cost estimate, final fabrication/installation plan and final maintenance plan for each station. The Central Corridor Project Office will present the Final Designs to the Council for approval.

Funding

Funding is available from the 2008 and 2009 State of Minnesota general obligation bonds, 2010 Counties Transit Improvement Board (CTIB) Grant Agreement, and the Cooperative Funding Agreement for Preliminary Engineering and Final Design with the Ramsey and Hennepin County Regional Rail Authorities.

Known Support/Opposition

The project partners and the community support integrating public art at CCLRT stations.